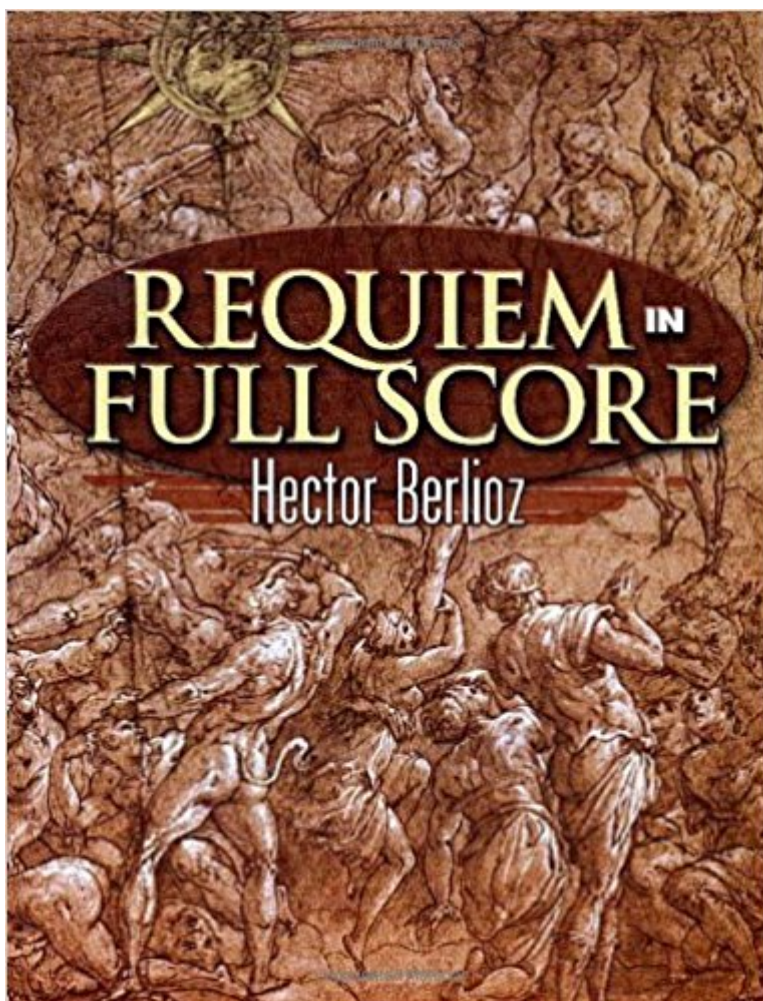


The book was found

Requiem In Full Score (Dover Music Scores)



Synopsis

Toward the end of his life, Berlioz wrote to a friend: "If I were threatened with the destruction of the whole of my works save one, I should crave mercy for the *Messe des morts*." The composer's magnum opus is unrivaled in its grandeur, calling for huge orchestral and choral forces -- the original performance featured an assembly of 400 singers and players. From the brass fanfares of the "Day of Judgment" to the tender strains of "Agnus Dei," it is a work of pure celestial power. Berlioz's undeniable importance to both music history and the evolution of the art of orchestration makes a thorough study of his work essential for scholars, musicians, and music students. Attractive and affordable, this new choral score is the ideal source book of the composer's imaginative music.

Book Information

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Customer Reviews

Requiem in Full Score (Dover Vocal Scores) Presents the orchestral and vocal score of Hector Berlioz's *Requiem*, Op. 5 (1837) in readable format, especially impressive because of the large orchestration with its many staff lines. Contains text and prose translation by Nick Jones, program annotator for the Atlanta Symphony Orchestra. Dover edition is a republication of *Hector Berlioz Werke* (set of complete works, vol. IV/1/7, Breitkopf & Härtel, 1900-1910). Though this Dover reprint does not reflect more recent scholarship as found in *New Edition of the Complete Works*

by Berlioz (vol. 9), it serves the music lover well. I really enjoy having access to this fine work through the Dover publication.

What else needs to be written?

Kudos to Dover for this edition of Berlioz's masterpiece. Besides the large size, it features the full Latin texts with English translations and a complete list of the monumental performing forces. I have followed this score numerous times with the Spano/ASO recording and have found it easy to follow each time. You can't beat the price, either--definitely recommended for anyone that enjoys Berlioz.

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